THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7125. *THURSDAY, Oct.* 24, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

Mr. Marble, the popular delineator of Yankee character, is engaged for twelve nights, and will appear at this theatre on Monday next.

Covent Garden Theatre.—The arrangement is at length completed between M. Laurent and Jullien for the opening of the Promenade Concerts at this theatre. They will commence on the 15th of November, and positively close on the 15th of December. After that period dramatic performances will be attempted. We believe a foreign company is already engaged.

The inauguration of a monument in memory of Göethe was to take place at Frankfort, on Tuesday last, with great pomp and ceremony.

Mr. G. Horncastle, formerly of Drury Lane Theatre, died on Sunday morning last.

A splendid silver Sax-horn, mounted in gold, has been presented to Prince Albert, by Mr. Sax, the inventor.

The Emperor of Austria has just conferred the Order of the Knights of the Eichenkron on Dreyschock, the pianist.

At Madrid operatic and theatrical business was in great activity, notwithstanding the still unsettled state of politics. The Lyceo Theatre, closed for some time, had re-opened with a series of performances by amateurs. There had been brought out Casimer Delavigne's *Les Enfans D'Edouard*, translated by Breton de los Herreros. The dramatic season was likely to prove more than usually brilliant, from the number of new pieces put in rehearsal, from the pens of Dona Gertrudis Gomez D'Ayellando, a young dramatist of promise, author of *Alfonso Musio;* Signor di Rivas, Gil y Zarate, Zorilla Madrazo, Rubi, Diaz, Breton de los Herreros, (the Scribe of the Spanish stage), and others.

Spohr personally directed the grand festival at Brunswick, of the singing academy, on the 29th and 30th ultimo, when, on the first day, the *Fall of Babylon* was executed by 1,000 performers, 700 vocal and 300 instrumental. On the second day the same composer's fifth symphony and Berlioz's overture to *Waverly.*

Henry Carey (to whom some persons attribute the air of "God Save the King," but Mr. Clarke contends that Dr. John Bull composed it,) wrote a burlesque opera, called *The Dragon of Wantley,* which was performed at Covent Garden, in 1738 and the following year, he brought out a farce, with the following odd title, *Margery, a Worse Play than the Dragon.*

Mr. John Fletcher, who, in conjunction with Beaumont, wrote fifty-

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three dramatic pieces, died in London of the plague in 1665, age 49, and was buried in St. Mary Overy's Church, Southwark.

Booth, the celebrated tragedian, enacted the part of *Cato*, in Addison's play, so nobly and so well, that although it was written on what were called Whig principles, the Tories of the day had the good sense not to notice it; but on one occasion, when the tragedy was acting, a great number of them collected fifty guineas in the boxes, and presented them to Booth, with the following compliment:—"For his honest opposition to a perpetual dictator, and his dying so nobly in the cause of liberty." Booth died in 1733, aged 52.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Wednesday, I am to be found at the LONDON MUSICAL ACADEMY, 55, Great Queen Street. This establishment offers a very easy, pleasant, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate.

Called on Messrs. COCKS & Co., Musicsellers to Her Majesty, 20, Princes-street, Hanover-square, for their new and splendid edition of The Messiah, from Mozart's score, arranged by John Bishop, only 15s; ditto of The Creation, arranged by John Bishop, only 15s.; The Seasons, by Clementi, 21s.; Rossini's Stabat Mater, 15s.; Beethoven's Mount of Olives, with English words by Joseph Warren, 12s. The most eminent professors of music have pronounced the above editions to be far superior to all others extant. Messrs. Cocks are the only publishers of these editions.

Talk of sleepless nights, and fairy gossamers—try PERRING'S Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, and elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to EMMETT'S, 27, Holborn Hill, to view a most ingenious contrivance. a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

Afflicted with headache, deafness, and dimness of sight, tried GRIMSTONE'S famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope*, but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to STORY, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie Street), where clothes can be purchased, elegant, excellent, and cheap,—must patronise him!

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (4th Time) AUBER's celebrated Opera,

THE SYREN.

With the whole of the Music for the 4th Time in this Country.
Adapted to the English Stage, by Mr. TULLY.
Musical Director and Conductor ..... Mr BENEDICT.

The Duke de Popoli..(Governor of the Abruzzi)...Mr BORRANI,
The Grand Judge, Mr HOWELL,
Marco Tempesta, (under the cognomen of Scopetto) Mr W. HARRISON,
Scipio..(Captain of Marines)..Mr D. W. KING,
Bolbaya..(Manager of the Neapolitan Theatre)..Mr STRETTON,
Pecchione..(Lieutenant of Smugglers)..Mr WEISS,
Captain of Chasseurs, Mr MORGAN.
Zerlina....(the Syren,—Sister to Scopetto).... Miss RAINFORTH.
Mathea, (a Servant) Miss BETTS.

Act I—Interior of a Priest's Dwelling House in the Village of Castel di Sangro, in the Abruzzi Mountains.
Act II—Grand Double Scene—the Lower part represents an Inn under the Mountains; the Upper part a Foot-path in the Forest.
Act III—A Rich Saloon in the Palace of the Duke de Popoli. The Barque Etna, manned.

To conclude with, (15th Time on the English Stage) *a Grand Ballet, in Three Acts, entitled*

THE CORSAIR.

CORSAIRS, &c.

Conrad .....(*Chief of the Corsairs*) ..... Mons. ALBERT,
Julien....(*his principal Officer*)....Mons. DESPLACES,
Sanguo..Mons. MONTESSU.
Other Pirates, Messrs. DELFERIER, WEBSTER, PAYNE, HOWELL, and T. MATHEWS,
Medora, (*a young Spaniard, united to Conrad*) Miss C. WEBSTER,
Une Vivandiere, Mlle. AUGUSTE DELBES, pupil of M. Albert,
Companion of Medora, Mlle. O'BRYAN.

TURKS, &c.

Seide..(*Pasha of Coron*)..Mr. O'BRYAN,
Hazouf....(*Chief of the White Eunuchs*)....Mr W. H. PAYNE
Sahdi..(*Inspector of Prisons*)..Mr HOWELL,
Baba....(*Chief of the Black Eunuchs*)....Mr PIGEON,
Gulnare, (*the Light of the Harem*), Mlle. ADELE DUMILATRE,

The First Divertissement consists of *Pas de Divers Genres*, by Messrs. Delferier, Webster, and Mlle. A. Delbes. *Pas de Deux*, by Monsieur Montessu and Miss Clara Webster. An entirely new *Polka*, by M. Delferier, Madlle. Delbés, and the Corps de Ballet.
The Second Divertissement:—*Danse D'Odaliques*, by Madlle. A. Delbés, Madlle. O'Bryan, the Young Greek Girls, and the entire Corps de Ballet. *Grand Pas de Deux*, by Mons. Desplaces and Madlle. A. Dumilâtre. And *Le pas de Seduction*, by Madlle. A. Dumilatre.

To-morrow, The Bohemian Girl, and The Revolt of the Harem.

Theatre Royal, Lyceum.

This Evening, a New Romantic Tale of Enchantment, entitled The

Seven Castles of the Passions.

Raymond & Canuche, (Brittany's lovers) MrCRAVEN,&MrKEELEY,
Phillipe..(the Fisherman of St.Malo)..Mr YARNOLD,
Azele, and Regaillette, Miss FORTESCUE, and Mrs KEELEY,
Dame Ursula, Mrs USHER,
Satan .....(Monarch of [redacted]).... Mr DIDDEAR,
Ric-a-Rac.....(his First Lord in Waiting).....Mr.W.COLLIER,
Cerberus..Mr Gough, Asmodeus..Mr Brady,
Zamiel..Mr King, Bottle Imp..Mr Clifton, Young Nick..MrSmall,
Mephistophiles..Mr Morgue, Devil on Two Sticks...Mr Jenkins,
Pride..Mrs WOOLIDGE,
Envy ..... Miss TURNER,
Idleness..Mrs A.WIGAN,
Rage..Miss GROVE, *Avarice*..Miss GILBERT,
Love..Miss JAMES, Luxury..Mrs ARDEN,
Sathaniel..Miss FAIRBROTHER.

To be followed by, a new Drama, called The

Post of Honour.

Burgomaster Botherwerk..Mr J. W. TURNER,
Raymond Vandeleur.....Mr KINLOCH, Toby....Mr COLLIER
Capt. Cravencœur..Mr YARNOLD, Cobus Yerks...MrKEELEY'
M. Montelieu..Mr STANTON,
Adela..Miss GROVE, Trudchen...Mrs KEELEY,

To conclude with, a New Drama, in Three Acts, founded on the celebrated Work by Charles Dickens, Esq. called The Adventures of

MARTIN CHUZZLEWIT

Old Martin Chuzzlewit ..... Mr R. YOUNGE,
Young Martin Chuzzlewit..Mr CRAVEN,
Mr Jonas Chuzzlewit, MrEMERY, MrPecksniff, MrF.MATTHEWS,
Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A.WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome..Mr Stanton, John Westlock..Mr KINLOCK,
Mark Tapley, Mr Silver, Mr Nadgett, Mr TURNER,
Master Bailey, Mrs KEELEY,
Mercy and Charity.....Miss ARDEN and Mrs A.WIGAN,
Mary Graham..Miss FORTESCUE,
Ruth Pinch..Miss Grove, Mrs Lupin..Mrs Usher,
Mrs Todgers..Mrs Woolidge, Betsy Prigg..Mr Collier,
Mrs Sairy Gamp..Mr KEELEY.

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